THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA
VOLUME II
NUMBER 31

SEPTEMBER 11, 1929

FIVE CENTS

Paul Flanders
Drawer 2

THE MUSICAL HORIZON

The Directors of the Carmel Music Society have held two meetings this month, and plans for four regular concerts of the coming season are well under way. If nothing miscarries, the following schedule of concerts will be presented:

December fourteenth—Vladimir Horowitz, Russian pianist,
January twelfth—Roth String Quartette;
March first—Smallman A Cappella choir.
April tenth—Claire Dux, dramatic soprano.

The policy of the Music Society is to bring to the Peninsula each season some of the outstanding artists of the world—the greatest musicians to come to the coast each year. To many of these artists a fee must be paid out of all proportion to possible box-office receipts, but the Society feels that the music lovers of the Peninsula want the best artists to be had and are willing to be generously co-operative. There is the added consideration that from the point of view of the concert-goer, it is far more economical for these artists to come to Carmel than for residents to hear them in San Francisco.

The Music Society is hoping that there will be a whole-hearted response to the membership committee when it goes forth on its campaign.

The Society's officers for the year are:—

President, Dene Denny.
First Vice-President, Mrs. Grace Flanders.
Second Vice-President, Dr. David Spence.
Third Vice-President, Mrs. Hester Schoeninger.
Recording Secretary, Hazel Watrous
Corresponding Secretary, Eugene A. H. Watson.
Treasurer, Dr. R. A. Kocher.
Chairmen of Committees:—
Booking, Dene Denny.
Publicity, Mrs. Edith C. Dickinson.
Membership, Katherine Corrigan.
Ticket and House, Mrs. Grace Flanders.
Henry F. Dickinson, Eugene A. H. Watson, and Dr. R. A. Kocher compose the Finance and Auditing Committee.

TRAGEDY AT THE BIG SUR

Wayne Brown, the young son of Mr. and Mrs. C. K. Brown, lost his life under tragic circumstances at the Big Sur last Saturday, and Mrs. P. James, who made a gallant attempt at rescue, sustained injuries which necessitated her removal to a hospital.

According to reports, the child was at play alone in a hay-loft. Flames were seen coming from the barn and the alarm was spread. Mrs. James secured a ladder and was able to reach the child. His clothes had become ignited; panic-stricken, he broke away and dashed back into the blazing loft. In her efforts to hold the child Mrs. James lost her balance and fell from the ladder, sustaining a broken leg. Before aid could be summoned the flames had gained such headway that further hope of rescue was gone.

A MINOR FIRE

Returning with his sister late Monday night to their residence on Santa Fe street, Fritz Wurzman was greeted with the sight of flames and sparks leaping high above his chimney. Calls for help aroused slumbering neighbors, who came to Fritz' assistance with ladders and bags of salt. The flames were subdued without calling the fire department.

TRANSITION

The indulgence of readers and advertisers is requested during the period of The Carmelite's reorganization. Details remain to be worked out, materials assembled for an entirely new structure—but in the meantime, continuity of publication must be maintained.

The new Carmelite will emerge in time—new in purpose, new in appearance and new in its determination to become a newspaper worthy of the approbation and support of Carmel.

CIVIC AFFAIRS

Meeting in regular session last Wednesday evening, the City Council dealt with a relatively small agenda. There were present Mayor Bonham, Councilmen Wood and Gottfried.

TAXES. Ordinance No. 99, fixing the municipal tax rate for the ensuing year at $1.30 in the $100, passed its second reading and is published in this issue of The Carmelite. The rate remains as for the preceding year but its composition has been altered, five cents in the hundred having been deducted from the library tax and added to the general rate. The total is thus divided: General, $1.00; library, twenty-five cents; and "sand dunes," five cents.

As a precautionary measure in view of the reorganization of The Carmelite, the Council authorized supplementary publication of the tax ordinance in the "Pine Cone."

RE-ASSESSMENT. Consequent upon the protests which arose from the Council's proposed schedule of re-assessment in the business zone, the Chairman was directed to appoint a committee of nine tax-payers to make a thorough survey of the problem, its recommendations to be the basis for further action.

STREET AFFAIRS. Dr. R. A. Kocher's request for permission to erect a sign at Seventh and Lincoln for La Ribera Hotel was denied. In a second petition, Dr. Kocher asked that adequate street lighting be provided at the same corner. After a brief discussion, the Superintendent of Streets was directed to consider the question of street lighting in the business zone as a whole and to report to the Council in due course.

An initial appropriation of $300 was allotted for the erection of guard rails at points along Scenic Drive and San Antonio. Definite details on construction costs were not submitted, and it was intimated that a further appropriation might be requested.

BUILDING REGULATIONS. It was reported by City Attorney Campbell that

(continued on page two)

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FALL TERM BEGINS SEPTEMBER 3

CIVIC AFFAIRS

(continued from page one)

a small structure used for business purposes at the rear of the "Pine Cone" office had been constructed without a permit. A question of procedure in such cases arose, the City Attorney stating that as a prosecuting officer he could not file a complaint, while the Superintendent of Streets, as at present, could not take the initiative because of his dual rôle as City Judge. The situation was lightened by Attorney Campbell's statement that he was "about ready for another Carmel trial," and it was decided that the violation which had already been reported should be formally reported by the police department.

POLICE. Chief of Police Englund's request for a two week's vacation during the course of September was granted, and Officer Guth delegated to assume the duties of the office. A technical flaw having been revealed in the bond covering the Chief of Police and ex-officio Tax Collector, a new bond was submitted and accepted.

ACCOUNTS. The General Fund as on September first stood at $14,986.19. Bills totalling $3,454.36 were passed for payment, leaving a balance of $11,531.83.

CARMEL CARS LOOTED

Several Carmel cars parked near Hotel San Carlos last Sunday evening were looted while their owners were at the Golden State. Tire gauges, flashlights and other articles of minor equipment were taken from car pockets and seats.

A Packard sedan was stolen from its parking place at Franklin and Pacific the same evening.

Monterey police were of the opinion that the thefts were the work of riff-raff attracted to the peninsula as camp followers of the crowds attending the golf tournament.

THE SPREADING BANNER

Last week, at the height of the golf invasion, Ocean Avenue at Monte Verde was spanned by a canvas streamer pointing the way to dramatic diversion at the Playhouse, where "Grumpy" was occupying the boards. Under orders from the City Council, the banner was removed on Thursday morning.

An ordinance, No. 63, enacted in 1925, requires application to the Council for permission to erect signs of any description along thoroughfares under municipal control. It was officially stated that in the case of the Playhouse sign, no application was made.

Personal Bits . . .

Betty Lawrence, wife of Morris Ankrum, stopped for a day in Carmel last week, on her way from Tacoma to Los Angeles. Morris Ankrum, who directed the 1928 summer season at the Theatre of the Golden Bough, has been engaged by the Little Theatre group in Tacoma and will remain there until next May. He has "The Emperor Jones" in rehearsal now and plans to produce several plays that were successfully presented at the Golden Bough.

■ ■

Writer, art authority and seeker of far horizons, Robert Parker, of the editorial board of "International Studio," was in Carmel last week. On his present visit West he is making the circuit of newspaper offices to arouse interest in the Pulitzer awards for meritorious work in journalism.

■ ■

Harold Paul, Salinas aviator, who frequently views Carmel from the air, was a land visitor on Sunday. Recognizing in Tom Bickle, druggist-flyer, a worthy opponent, Paul has challenged him to a race from Monterey to the new field at Santa Maria and return.

■ ■

Nelson H. Partridge, Jr., business manager of Henry Cowell's quarterly, "New Music," and coast representative of the "Art Digest," combined business duties and pleasure in a visit to Carmel over the week-end.

■ ■

Nelson Valjean, once of Carmel and now city editor of the Salinas "Index-Journal," was in town over the week-end. Retaining property interests here and a circle of friends who remember him from his association with Arthur Cyril in Forest Theater activities, Mr. Valjean cherishes a hope of returning to Carmel and devoting himself to magazine work.

■ ■

"Gus"—otherwise Chief of Police August Englund—is nursing an injured hand, painfully burned when a youthful helper overturned a cauldron of roofing tar in the course of repairs to the police department barn.

■ ■

Albert Coffey, a former Carmel boy, now stationed at Manila with the Marine Corps, writes to his sister, Mrs. Albert Douglas, that he has passed the qualifying examinations for transfer to the naval flying corps.

THE CONCERT'S THE THING

A year ago last July someone said that there were more plays in rehearsal in Carmel than in New York City. This year it is not the play but the concert that is "the thing." As serious drama in Carmel, "overseated," has become for the moment stifled, music has assumed greater and greater importance.

It is not so many years ago that Carmel, noted as a literary, art, and dramatic center, was said to be altogether without musical appreciation. A concert was considered a questionable experiment, almost sure of financial failure. There were few such experiments during the course of a year. It was possible for so great an attraction as the Smallman choir to come and sing for a handful on its first night.

About three years ago the first organized attempt to bring good music to Carmel was launched under the name of the Philharmonic Society. David Alberto's energy and enthusiasm were largely responsible for this venture which brought among others the Princess Tsianina and Dr. Robert Schmitz to the Golden Bough. But the Philharmonic was financially unable to carry on, and once more Carmel was without regular concerts.

In the fall of 1927-1928 Dene Denny and Hazel Watrous took over the management of the Theatre of the Golden Bough. They brought to the theatre a number of splendid artists, including Imre Weisshaus, Richard Buhlig, Luisa Espinel, Anton Rovinsky, and Henry Cowell. The same year the Carmel Music Society was formed under the presidency of Mrs. Edward Kluegel. This organization, successful from the start, presented at the theatre the Hart House String Quartet, Walter Gieseking, Kathryn Meisle, Horace Britt, and Reinald Werrenrath. There were, in fact, during the winter of 1927-1928, no less than thirteen concerts.

But great as was the response to all of this music the following summer passed with no concerts save for a few studio affairs. It should be said, however, that studio affairs in Carmel are probably largely responsible for the unprecedented growth in support of music. The second year of the Music Society brought the London String Quartet, Alexander Brailowsky, the Kedroff Quartet, Albert Spalding, Richard Buhlig, and Fred Leedom Scott. At the same time there were studio concerts by Mr. and Mrs. Pantelieff, a series of lecture recitals by Dane Rudhyar, a recital of modern music at the Theatre of the Golden Bough by Dene Denny, a discussion class in the appreciation of contemporary music by Imre Weisshaus at the Dickinson studio, a recital illustrating five octaves of range in the human voice by Isona Sepulveda in the Greene studio, Christmas carols at the Dickinson's, two-piano playing by Mary Ingels and Mary Walker at the Golden Bough, and a recital by Ethel Newcomb and Harold Griffin at the Wheeler residence in Pebble Beach, to mention a few of the studio affairs.

With all this, the spring of 1929 found the demand for music still growing, and Carmel's first season of summer music followed. By this time Carmel had attracted to her fertile soil for summer residence Lea Luboschutz, Emmanuel Balaban, Henriette Michaelsen, and Ethel Newcomb, while Vasia Anikeef, Imre Weisshaus and Harold Griffin became, for a time at any rate, Carmelites along with Tom Cator, David Alberto and Dene Denny. Inspired by so much talent, Mrs. Marie Gordon instituted a series of morning musicales at La Ribera Hotel, and presented before large audiences Lea Luboschutz, Lawrence Strauss and Harold Griffin, Henry Cowell, Vasia Anikeef, Dane Rudhyar, and Imre Weisshaus.

No less active were the studios. By this time Carmel's studio music had gained fame far afield and events of tremendous significance took place, events which have enriched Carmel permanently in appreciation and response to absolute music. The Richard Buhlig lecture-recitals covering five centuries of keyboard music were given at the Dickinson, Greene, and Denny-Watrous studios, and marked the climax of musical support. The playing of Beethoven's Sonata, Opus 106, the "Hammerklavier," was an event of significance and immensity such as only those who heard could understand.

And all through the summer there was Lea Luboschutz. Directing her gifted young students, working, studying, Madame Luboschutz created a musical school, in which an atmosphere of serious study and accomplishment flourished sturdily and healthily. The final evening at her studio when Madame Luboschutz presented the work of her students before a number of friends was a revelation of what such work and such direction can consummate in a summer of music in Carmel.

THE OPERA

San Francisco's season of opera opens tomorrow night, September twelfth. Principal interest in the event centers around the return of Schipa, who has not sung with the company since 1926.

Schipa's first appearance will be in "Elixir of Love," on September fourteenth, to be followed by "The Barber of Seville," on the eighteenth; "Martha," on the twenty-third; and "Don Pasquale" on the twenty-seventh.

HULL HOUSE

Macmillan's have in course of publication "The Second Twenty Years at Hull House," in which Jane Addams continues the narrative begun with "Twenty Years at Hull House."

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THE CARMELITE
CARMEL - BY - THE - SEA
CALIFORNIA

J. A. COUGHLIN Acting Editor

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CONCERNING THE CARMELITE

Reorganization of The Carmelite is being effected and publication will continue uninterruptedly.

In recognition of budgetary requirements there has been a temporary reduction in size; in recognition of sound newspaper practice there will be a contraction in editorial scope and general revision of policy.

When The Carmelite deviated from its original purpose, it embarked upon a course which offered a very remote likelihood of success. It lost its identity as a purely local newspaper, but with a continued local admixture it fell short of wider aspirations. Had the experiment succeeded, it no doubt would have been applauded; having failed, it becomes necessary to build anew.

The response to the statement of The Carmelite's position in last week's emergency edition evidenced in no uncertain manner the desire for a second newspaper in Carmel. Ways and means have been provided to aid The Carmelite through the period of transition; when it shall have reached the goal it has set for itself, economic considerations will have resumed their proper place in the scheme of things.

A statement of policies is called for in the circumstances.

The Carmelite will be conducted as an impersonalized newspaper of Carmel and for Carmel, but avoiding the provincialisms of small-town journalism with all of its implications. It will make a distinction between news and views—striving for accuracy and completeness in its record of events; holding unswervingly to an ideal of impartiality in the presentation of editorial views offered in the consciousness that at best only one person's opinions are represented.

The Carmelite will consider as one of its primary functions the provision of a channel for the expression of individual views on topics of general interest, both through signed articles and the correspondence columns. It is hoped particularly that the latter facilities will be used to a greater extent than hitherto has been the case, to the end that the correspondence columns may become of genuine value as a clearing house.

Nothing revolutionary in newspaper practice is offered in this program, nor does it represent a complete "right-about-face" for The Carmelite. There is involved merely a deferred recognition of the paper's proper sphere and the intention to develop in that sphere to the greatest possible extent of usefulness.

The desirability of a second newspaper is self-evident. There remains the question of the economic need, which is automatically disposed of if it can be demonstrated that there is an economic need of any newspaper in Carmel.

Few papers owe their existence to provable economic necessities, unless those necessities be upon the part of the founders. The economic yardstick is applicable to newspapers primarily in the sense of gauging the extent to which they fulfill their logical and appointed purposes. By that standard The Carmelite has failed, but it has failed from within. The true business possibilities of a second paper in Carmel remain to be explored. The Carmelite sets out on that quest with no illusions—it is to be an uphill fight all the way. But it will be a fight worth making, and as far as The Carmelite is concerned it will be a clean fight—all the way.

REPLACEMENT

The wood-yards, far from somnolent during the summer months, are towering with stocks for waiting fire-places.

If it is agreed with Ruskin that "each generation holds the world in trust for its successors," it would not be amiss for us in Carmel to concern ourselves in a quiet way with reforestation projects.

TO ROBINSON JEFFERS

Like a flamed despair
You pierce the melancholy shadows
Of this age's gloom
With burning words, stirring
Even the moveless rocks!
Yours is the strength
Of the Pacific leaping sunward,
Sprinkling the earth with meteoric moments
Like drops of rain upon the thirsty,
Thankfully-mute leaves.

—Rudolph Gilbert

THE NEW FACILITIES AT SUNSET SCHOOL

When the children returned to Sunset School after the summer vacation, they found numerous improvements awaiting their eager inspection.

Foremost among these, from the children's point of view, was the new playground, covering an area of four lots to the north of the main building. Levelled and surfaced, the field provides adequate play space for football, baseball and other games which previously were hampered by the restricted area available. An important detail of the new playground is the protection from traffic dangers afforded by the fact that the field is set well below the level of San Carlos.

Changes in the main building include the provision of a large supply room in the basement, re-decoration of the assembly hall, an extension to the kitchen, and elevation of the workshop to the level of the middle playground.

Main-floor space released by the new store-room has been utilized for needed enlargements to the administrative quarters, which have been divided into outer and inner offices. The outer office is also being used as the library.

The re-decorated assembly hall has been fitted with drop-shelves to serve as lunch tables during inclement weather. The growth of the school has rendered the hall inadequate for its original purposes, but it will continue to be used for assemblies until other arrangements can be made. It will then be converted into a playroom, with paraphernalia for physical exercises.

Equipment of the enlarged kitchen has not been completed, but the children are promised surprises when this important adjunct of the school begins to function.

The shop has been enlarged and more fully equipped. If funds allow, an extra room will be added for art classes.

Construction of the new primary building at the southern end of the grounds is proceeding at a rapid pace. Two large, sunny rooms, with adjoining alcoves, will house the first and second grades. A separate heating plant is to be provided for the primary school and the kindergarten.

An enlarged teaching personnel shares with the students in the physical improvements of the school plant. Principal Bardarson heads a staff of thirteen, allowing for the first time a teacher for each of the grades, in addition to instructors in special subjects. Four teachers new to Sunset are included in the following list:—

Prof. O. W. Bardarson, principal; Miss Genevieve Swain, eighth grade; Miss Helen Gridley, seventh grade; Miss Anna Baer, sixth grade; Miss Caroline Wood, fifth grade; Mrs. Frances Farley, fourth grade; Miss Marian E. Ohm, third grade; Mrs. Edna Lockwood, second grade; Mrs. Jettie Tuthill, first grade; Mr. Ernest Calley, shop; Miss Madeline Currey, music; Miss Jean Wallace, physical education; Miss Elinor Smith, nature study.

Mrs. Johnson being ill, a kindergarten teacher is to be selected.

P. T. A. ACTIVITIES

Mrs. Josephine Duveneck, of the Peninsula School of Creative Education, speaks today before the Sunset Parent-Teachers Association on the functions of creative schools and their relation to public school work.

The Monterey Union High School P. T. A. will hold its first meeting of the school year tomorrow, Thursday, evening at eight o'clock at the High School.

HARRISON MEMORIAL LIBRARY

Increasing use of Public Library facilities is shown in the Librarian's report for August. Adult circulation for the month was 4,276; juveniles, 733—a total increase of 832 over the same period last year.

Additions to the Library during August include the following titles:—

FICTION—
Deeping: Roper's Row.
Ertz: The Galaxy
Lutz: Duskin
Chapman: Homeplace
Stern: Modesta

NEW MYSTERIES—
Biggers: The Black Camel
Cole: Superintendent Wilson's Holiday
Dilnot: The Black Ace
Eberhart: The Studio Murder Mystery
Farjeon: The Person Called "Z"
King: Murder by the Clock
Nason: The Man in the White Slicker
Propper: The Strange Disappearance of Mary Young.
Smith: Bowery Murder

NON-FICTION—
Biography.
Dostoyevsky: Fyodor Dostoyevsky
D'Auvergne: Lola Montez
Rosenfeld: Musical Portraits
Melville: Regency Ladies
Tynan: Life in the Occupied Area

MISCELLANEOUS—
Lippmann: A Preface to Morals 6
Turner: Europe, 1789-1920
Bechdofer: Literary Renaissance in America.
Lacon: Lectures to Living Authors
Drinkwater: Theatre Going
Warne: Furniture Mouldings (Patterns and designs that can be used by the craftsman)
Sheridan's Duenna (illustrations of value for Spanish costume design)

JUVENILES
Mackinstry: Puck in Pasture
Ingersoll: Wit of the Wild
Orton: Prince and Rover of Cloverfield Farm.
Bailey: Boys' and Girls' Questions.
Sleeping Beauty, illustrated by Arthur Rackham
Hutchinson's Wild Animals of All Countries

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GOLDIE GOES AWAY

by "S. A. R."

Goldie came to Carmel on rubber heels. Silently, on rubber tires, she Pickwicked away. Few knew her mission. Little has been printed locally of it, or of her, and that little in halting paragraphs which do her doubtful honor. Whereupon we take our rusty pen in hand.

We are proud to have known Miss Goldie Weisberg, of Phoenix, Arizona, writer in "The American Mercury," and bearer of an invitation from Mencken himself to dissect Carmel and weigh the true metal found in its cultural cavity. In days to come we may see ourselves between green covers, as Goldie saw us; perchance with the acid of her faultless text biting at our brummagem Bohemia, snatching from us with deft verb and apt adjective, smock, beret, or stringy Windsor tie.

Fred Bechdolt found her first and wrote Mencken in praise of her work. Nelson Valjean, once of Carmel, employed on a Phoenix paper, met her and enlightened her on matters Carmelesque. A yellow booklet anent Carmel poets and peasants came her way and further intrigued her. She needed an escape from the hot summer sands of Phoenix. Carmel beckoned. Bert Heron had a cottage. Came Goldie to the cool dunes kissed by the Pacific. Came likewise orders for work.

"Poor White" and "Welcome! Shriner" have both been written in Carmel. The first-named story has just been purchased by "Plain Talk"; the second is now being considered by one of the leading magazines. Unawares, Carmel has been entertaining a genius who will one day take highest rank among her fellow wordsmiths.

Rather we have not entertained Goldie. She has in great measure entertained herself. True, she breakfasted with the Bechdolts and broke bread with the Herons. Beth Sullivan did nobly by her, the Shands spread fine linen, and she pot-lucked with Tilly Polak over rare china and choice viands. But apart from these few she made no literary or social uproar. She asked no horns blown, nor city keys from Mayon Bonham.

We who know her will miss her. She came. She saw. She went away—perhaps laughing in her sleeve; perhaps cherishing memories of a moon-bathed village, carpeted by and large with fallen pine needles, peopled by and large with admirers of the lovely, the free and sincere.

Vale! Goldie Weisberg. Come again!

LEGAL NOTIFICATION

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

ORDINANCE NO. 97

AN ORDINANCE TO AMEND SECTION TWO OF ORDINANCE NO. 88 OF THE CITY OF CARMEL-BY-THE-SEA ENTITLED "AN ORDINANCE REGULATING THE LICENSING, RUNNING AT LARGE, AND IMPOUNDING OF DOGS WITHIN THE CITY OF CARMEL-BY-THE-SEA, PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT HEREWITH," and repealing all ordinances and parts of ordinances insofar as they conflict with this ordinance.

The Council of the City of Carmel-By-The-Sea do ordain as follows:

Section 1. That section 2 of Ordinance No. 88 of the City of Carmel-By-The-Sea entitled as hereinabove set forth, duly adopted by the Council of said City on the 7th day of May, 1928, be amended so as to read as follows:

"Section 2. The Chief of Police is hereby authorized and directed to provide each year prior to the first day of December such number of tags as in his judgment may be sufficient for use during the year with a number and the year plainly inscribed thereon and shall deliver said tags to the pound master of said city. All dog licenses shall be due and payable on the first day of January of each year and delinquent on the 1st day of February of each year."

Section 2. All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval.

Following is a statement of such urgency: Said ordinance is immediately required to produce revenue for municipal purposes of said city and thereby to safeguard the public peace, health and safety.

PASSED AND ADOPTED by the Council of the City of Carmel-By-The-Sea this 7th day of August, 1929 by the following vote:

AYES: COUNCILMEN: Bonham, Wood, Gottfried, Jordan, Rockwell.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: August 7th, 1929.

Ross E. Bonham
MAYOR OF SAID CITY.

ATTEST:
Saidee Van Brower
CITY CLERK
(Seal)

ORDINANCE NO. 99

AN ORDINANCE LEVYING MUNICIPAL TAXES FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR BEGINNING JANUARY 1, 1929, AND PROVIDING FOR THE PAYMENT OF THE ANNUAL INTEREST ON MUNICIPAL IMPROVEMENT BONDS OF SAID CITY AND SUCH PART OF THE PRINCIPAL THEREOF AS SHALL BECOME DUE BEFORE THE TIME FOR FIXING THE NEXT GENERAL TAX LEVY.

The Council of the City of Carmel-by-the-Sea do ordain as follows:

Section 1. That the rate of taxation for the fiscal year beginning January 1, 1929, for general municipal purposes, for the City of Carmel-by-the-Sea upon real and personal property in said city, in the County of Monterey, State of California, shall be, and it is hereby fixed as follows:

(1) For general municipal expenses, at the rate of One hundred (100) cents on each one hundred ($100.00) of the assessed valuation of the taxable property in said city:

(2) For maintenance and support of the free public library of said city, at the rate of twenty-five (25) cents on each one hundred dollars ($100) of such assessed valuation, pursuant to the general laws of the State of California.

(3) For the redemption and payment of interest on municipal improvement bonds of said city, issue of 1921, which were issued and outstanding subsequent to the 8th day of November, 1910, at the rate of five (5) cents on each one hundred dollars ($100) of such assessed valuation, pursuant to the general laws of said state.

Section 2. The City Clerk of said city shall cause this ordinance to be published once in the "Carmelite", a weekly newspaper of general circulation published and circulated in said city, the official newspaper thereof, and hereby designated for such purpose by said council. And in the "Carmel Pine Cone".

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is for the purpose of obtaining revenue during the present fiscal year to maintain and carry on effective municipal government in said city and thereby to safeguard the public peace, health and safety.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 4th day of September, 1929, by the following vote:

AYES: COUNCILMEN: Bonham, Wood, Gottfried.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: Jordan, Rockwell.

APPROVED: September 4, 1929.

Ross E. Bonham
Mayor of said City.

ATTEST:
Saidee Van Brower
CITY CLERK
(Seal)

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